

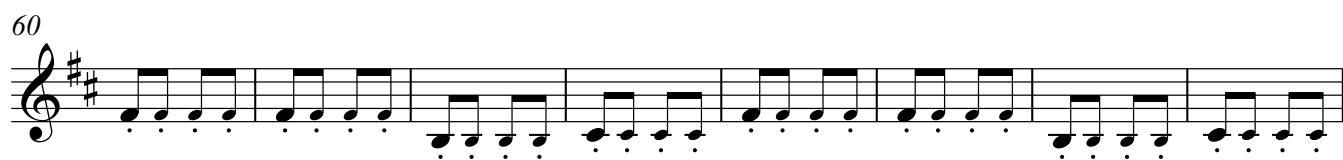
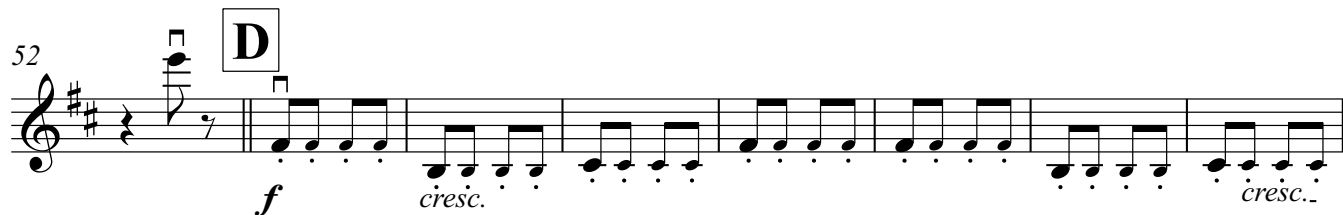
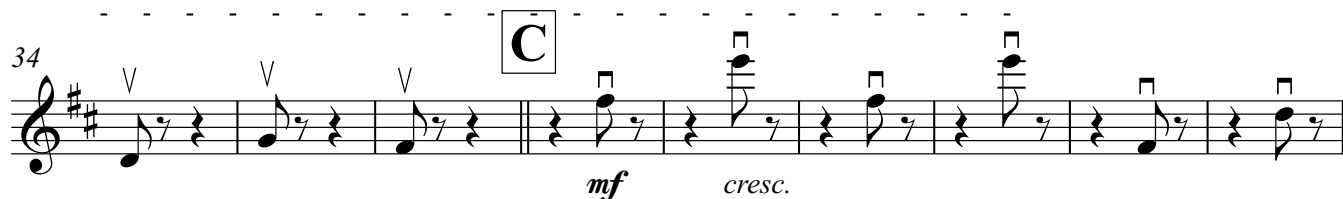
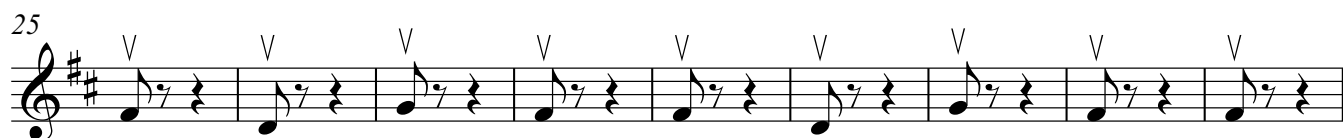
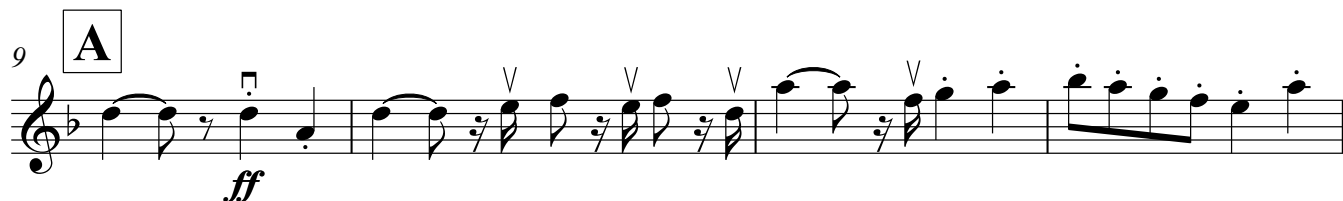
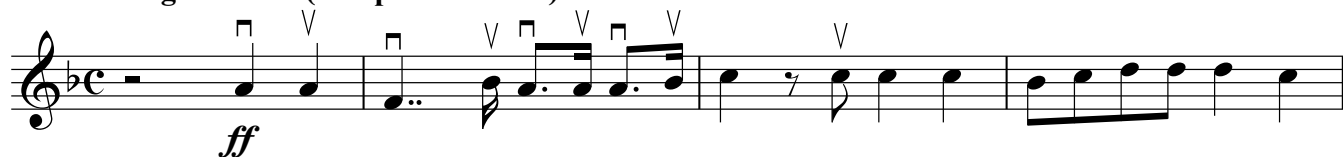
## Violine 2

## L'Arlesienne Suite Nr. 2

## IV. Farandole

Georges Bizet

(Vereinfachte Stimmen Jarkko Riihimäki)

**Allegro deciso (Tempo di Marcia)** ♩ = 104

V.S.

Farandole  
Violine 2

2

68 **E**

*ff cresc.*

76

85 **F**

*fff* ten.

93

100 **G**

*ff*

108

117 pizz. **H**

*p* *ff* arco

126

133

141 pizz. **I**

*p*

Farandole  
Violine 2

3

149 *cresc..* *arco* *V*

157 **K** *sempre cresc..*

163

168 **L** *ff* 2 2 4

174 **M** *fff*

182 *ten.*

190 **N**

198

206 **O** *ten.* *fff*

214 *ten.*

V.S.

Farandole  
Violine 2

4

222 **P**

229

236

241

This musical score is for the Violine 2 part of the piece 'Farandole'. It consists of four staves of music. The first staff begins at measure 222 with a piano (P) dynamic marking. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several accents (V) and slurs throughout the piece. The second staff starts at measure 229, the third at 236, and the fourth at 241. The piece concludes with a double bar line at the end of the fourth staff.